

MODIFIED HUM164: MIXED MEDIA ART

THIS COURSE DOES NOT REQUIRE A FINAL EXAM

SYLLABUS

READ THESE INSTRUCTIONS NOW!

1.) YOUR ASSIGNMENTS ARE ON YOUR SYLLABUS SO...

- a.) Download & Save it
- b.) Read it
- c.) For textual readings, use the "Access Class Downloads" link on your class page. Any additional links will be on your syllabus.

2.) COMPLETING WORK

- a.) Carefully read and get an understanding of what you are being asked to do
- b.) Keep work organized by week, clearly labeled and typed or copy/paste onto your syllabus
- c.) Math and hand done projects: photograph, scan or screenshot and copy/paste to your syllabus.
- d.) Keep images small so your file isn't too large to submit or save work as a PDF.
- e.) Use your class downloads and links as directed. Do not "Google" and plagiarize.
- f.) Go to "Student Services - IPAD/APPLE/GOOGLE Support" to learn to submit work in other formats.

3.) SUBMITTING WORK

- a.) **YOU MUST SUBMIT ALL SIX WEEKS AT ONCE.** Go to the website and select "Student Services" and then "Submit Work".
- b.) You must have completed all 6 weeks of work AND placed it on your syllabus to submit your work for grading using the online form.
- c.) You have two attempts at receiving a passing grade of "C" or better so submit your full effort original work. Work sent without a syllabus and/or disorganized will be rejected and issued a failing grade.
- d.) **MAILING WORK:** You may also COPY your work and MAIL the originals IOHS, PO BOX 759, Saint Helena Island, SC 29920. Mailed work will not be returned and you must include your syllabus.

4.) RECEIVING GRADES:

- a.) The evaluator will grade each weekly assignment and average your grades.
- b.) You will receive a reply in about 5 business days. Do not call or email asking for us to verify your work.
- c.) If you have not received a reply in a week or need help, email "Homework Help" from website
- d.) Your 5 weekly grades must average to a 2 ("C") or better to receive your credit.
- e.) **FINAL EXAMS:** Go to "Student Support – Request Final Exam" after you submit (Math & World LANG)

All components of your course must be completed by the end of the 8th week from the time of your registration. If you have a medical emergency or disability preventing you from completing your class, contact “Homework Help” and send an email to request up to a 2-week extension. For urgent matters call or text 773-499-2668 anytime.

Plagiarism Statement

I understand that I must use research conventions to cite and clearly mark other people's ideas and words within my paper. I understand that plagiarism is an act of intellectual dishonesty. I understand it is academically unethical and unacceptable to do any of the following acts of which **I will be immediately expelled without refund:**

- To submit an essay written in whole or in part by another student as if it were my own.
- To download an essay from the internet, then quote or paraphrase from it, in whole or in part, without acknowledging the original source.
- To restate a clever phrase *verbatim* from another writer without acknowledging the source.
- To paraphrase part of another writer's work without acknowledging the source.
- To reproduce the substance of another writer's argument without acknowledging the source.
- To take work originally done for one instructor's assignment and re-submit it to another teacher.
- To cheat on tests or quizzes through the use of crib sheets, hidden notes, viewing another student's paper, revealing the answers on my own paper to another student through verbal or textual communication, sign language, or other means of storing and communicating information--including electronic devices, recording devices, cellular telephones, headsets, and portable computers.
- To copy another student's work and submit the work as if it were the product of my own labor.

“Foundations in Art Text”

Read, study, analyze and use for assignment application

Viewing Link and terminology

<http://www.artcyclopedia.com/>

Resource for assignment application

What is Mixed Media Art?

The term “**mixed media art**” is a broad definition that covers many arts and crafts, including collage, assemblage (both 2D and 3D), altered objects, including books and boxes, handmade greeting cards, artist trading cards (ATCs) and tags, art journaling and book making.

Mixed media art signifies the use of different media in the creation of one work. This can allow for great versatility and a rich viewer experience as the eye uncovers the multiple layers that often characterize mixed media art. The character of mixed media contributes to its popularity within the contemporary art world, as it can blend well with conceptual visual formulation. The end result can be less a direct visual statement than a way to bring irony into play as a comment on a visual statement. Mixed media art is frequently used to express political views or social statements. Common media combinations include oil paint, graphite, textiles, or sculpture. However, mixed media pieces can include almost anything. For example, found objects can be used in conjunction with traditional artist media. The different combinations of media and varying composition, color, and texture can all be used for interesting effect. It has been said, “Art is not a thing; it is a way.” The process and materials used to create a work of art are always of interest; with mixed media they

are central to the work itself. The fact of the mediums, their texture and look, their presence, are important parts of the message conveyed.



Hanging Art

The “mixed media” used includes paints, papers and board of all descriptions, glues, buttons, fabrics, found objects, photos, metal bits, fibres, things from nature, inks, pencils, crayons, markers, pastels and polymer clays, to name a few.

What materials do I need to get started?

The beauty of mixed media art is the flexibility to start with things around you and expand from there. To get started you need a substrate or base. This could be a clean sheet of paper, sketchbook, a cereal box or anything else that may be sitting still. Then, if you are heading down the collage path, you’ll need something to stick with (glue sticks are fine to begin with) and something to stick on (colored papers, newspapers, catalogues, and anything else that grabs you).

If you are heading down the drawing / painting path, then once you have your substrate, you’ll need something to make a mark, whether its pencils, paints, crayons, markers or pastels.

Any or all of these are all you need to get started. Just use the things you have around you

What skills do I need to get started?

Another attractive feature of Mixed Media Art is that you don’t need fine art or drawing skills. That doesn’t mean you are excluded from mixed media art if you do have these skills, but it opens up a world of creativity for the rest of us who like to make things but “Can’t draw”.

The skills you need to get started are as simple as being able to use a pencil, scissors and glue. These skills will expand and develop with practice, depending on which “branch” you follow. More complicated skills of mixing paints and developing your “artist eye” will happen as you expand your own creativity. Specific skills for particular media or art types will present themselves as you move into these areas.

Week 1: Art Production

“Art in Focus”(PDF)

Read, study, analyze and use for assignment application

READ CHAPTER ONE

SUBMIT: Page 7 Figure 1.4 – Respond to the Question; Page 8 Figure 1.5 – Respond to the Question; Page 21 Figure 1.19 – Respond to the question; Chapter Review Page 21 #1 - 8

ADD RESPONSE/S/ HERE

READ CHAPTER TWO

SUBMIT: Page 31 Figure 2.6 – Respond to the Question; Page 33 Figure 2.8 – Respond to the Question; Page 33 Figure 2.9 – Respond to the question; Page 41 Figure 2.17 – Respond to the question; Page 43 Figure 2.21 – Respond to the question

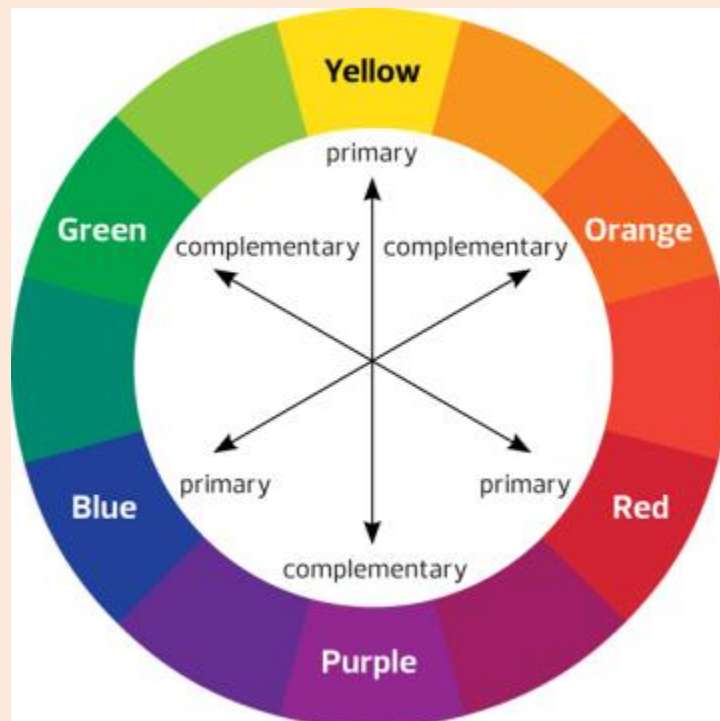
ADD RESPONSE/S/ HERE

COLOR WHEEL

HIGH TECH COLOR MIXING: <http://www.omsi.edu/tech/colormix.php>

COLOR WHEEL VIDEO

<http://www.5min.com/Video/How-to-Understand-And-Use-The-Art-Color-Wheel-103069948>



PROJECT: 12 HUE COLOR WHEEL

Make a basic color wheel using 12 hues -- three **primary** colors and three **secondary** colors with the six **tertiary** colors between them and **neutral** in the center. The colors must be chosen so that they are hues equally spaced around the color circle. The primaries must be cyan, magenta and yellow. It must be clear which colors are primaries, secondaries and tertiaries. The design of the color wheel must have the secondary colors overlapping the primary colors to produce the tertiary colors. Any shapes may be used but it should be clear which colors are primaries, which are secondaries and which are tertiaries. **You MUST use colored pencils and your name must be visible on your work.**

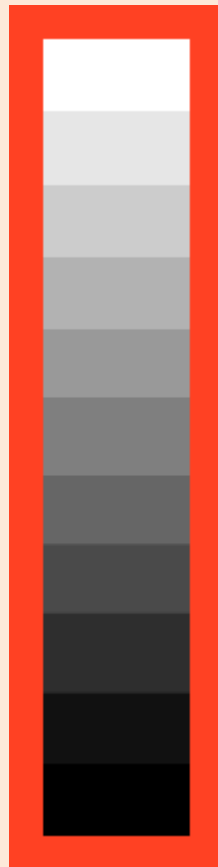
ADD PHOTOS HERE

Art Production

VALUE SCALE

Using charcoal or pencil, create this 11 step value scale. Photograph, upload, and copy to a word document

PROJECT: Make a value scale choosing eleven values that are as evenly spaced as possible. This number gives a ten point scale with black as zero and white as ten.



ADD PHOTOS HERE

Week 2

"Art in Focus"(PDF)

Read, study, analyze and use for assignment application

READ CHAPTER THREE

SUBMIT: Page 52 Figure 3.2 – Respond to the Question; Page 54 Figure 3.5 – Respond to the Question; Page 60 Figure 3.4 – Respond to the question; Page 64 Figure 3.21 – Respond to the question; Page 67 Figure 3.26 – Respond to the question; Page 79 Figure 3.50 – Respond to the question

ADD RESPONSE/S/ HERE

READ CHAPTER FOUR

SUBMIT: Page 92 Figure 4.7 – Respond to the Question; Page 93 Figure 4.10 ; Chapter 4 Review #'s 1 - 8

ADD RESPONSE/S/ HERE

Making Collages



This instructional fine arts video demonstrates how to collage with sand paper, paint and other mixed media. The term collage derives from the French "coller" meaning "glue". Before you throw anything away, consider its potential for patterned or textured collage material. Almost any type of material can add new textures and layers to an assemblage piece.

When you were little, you had to learn how to use scissors. Cutting pictures out of magazines might have been good practice. Pasting the pictures down was fun, too. It might surprise you that adults do cutting and pasting, too. Even professional artists enjoy making collages.

A collage is made from objects that are pasted or attached somewhere. Collages can be flat. You can use different kinds of paper in a flat collage, like tissue paper or tin foil. Collages can be made from 3D objects, too. This kind of art is called a collage in relief. The objects on a collage can be glued, nailed, stapled, or sewn down. A collage is fun because you can make one out of almost anything! Finding things for a collage is like going on a treasure hunt.

Most people think of paper when they think of collages. The Chinese invented paper around 200 B.C., but they didn't invent this art form. Collage started in 12th century Japan. Calligraphers glued bits of paper and fabric together. Then, they used the rough surface for their beautiful characters. Medieval artists glued gems, relics, and gold to their work. Nuns made bookmarks trimmed with colored papers for their prayer books. Some collectors made beautiful butterfly wing collages.

Materials: http://www.ehow.com/video_4436411_materials-collage.html

Techniques: <http://pinterest.com/primative21/collage-techniques/>

ASSIGNMENT: Using any examples from your video study – create 2 of your own collages using different mediums for each. Discuss your method and materials. Photograph both up close and at a distance and share the results below

ADD DISCUSSION AND PHOTOS HERE

Still Life Techniques

<http://www.artfactory.com/still-life/still-life-lessons.html>

Still Life art lessons are the best way to discover and practice the basic techniques of drawing and painting. You can take the drawing and painting skills that you learn from this lesson and apply them to any subject in art.

Each of our still life lessons will teach you about:

- The fundamental techniques of drawing and painting.
- The handling of different media. e.g. pencil, chalk pastels and oil pastels.
- A step by step approach to building up a still life drawing.
- A step by step approach to building up tone and color.
- The qualities of a good composition.

The practice of still life develops and strengthens your natural level of drawing ability. It improves your observation and rendering of shape, tone, color, pattern and texture in a range of different

media. You also learn a lot about composition - the interaction of positive shapes (the objects) and negative space (the area around the objects)

ASSIGNMENT

Submit your example of a still life. Discuss your technique and materials used.

ADD RESPONSE/S/ HERE

WEEK 3

READ CHAPTER FIVE

SUBMIT: Page 107 Figure 5.2 – Respond to the Question; Page 111 Figure 5.7 – Respond to the Question; Page 117 Figure 5.4 – Respond to the Question; Chapter 4 Review #'s 1 – 8; Studio Lesson Page 121 – Submit Photo of Project

Add Responses Here

READ CHAPTER SIX

SUBMIT: Page 134 Figure 6.7 – Respond to the Question; Page 136 Figure 6.10 – Respond to the Question

Add Responses Here

Week 4

3D ART

Recycle Art



Recycle art is made from recycling, reusing, upcycling, etc. The goal is to be a kind of portfolio based on ideas in which you can brainstorm your sustainability creativity. Recycling is the future, our mother earth have limited resources, we have to see things in a different way and learn how to REuse, REcycle and REduce our materials and products consumption in order to decrease our footprint! Recycle Art may help you to tackle this challenge!

<http://www.recyclart.org/>

<http://www.webdesignerdepot.com/2009/12/non-trashy-recycled-and-trash-art/>

ASSIGNMENT: Visit the Recycle Art websites above and explore. Use it to ignite your inspiration to create your own recycle art. Now peruse your house, school, yard – and gather a variety of materials. Create your own recycle art. Photograph up close and at a distance and share results below.

ADD DESCRIPTION OF PROJECT AND PHOTOS HERE

Week 5

PAPER MACHE SCULPTURE



PROJECT: Create ONE paper mache project. Links are provided to help

HOW TO PAPER MACHE: <http://video.about.com/familycrafts/How-to-Paper-Mache.htm>

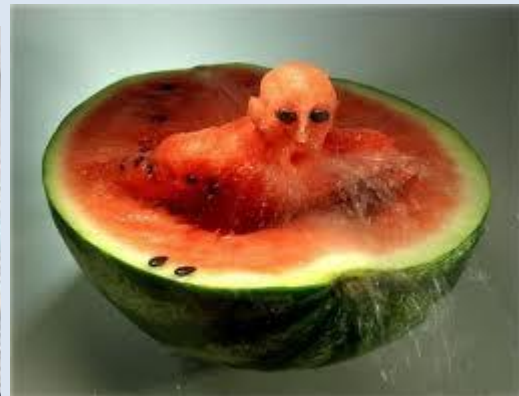
MAKE A PINATA: <http://video.about.com/familycrafts/How-to-Make-a-Pinata.htm>

MAKE A MASK: <http://www.howcast.com/videos/180137-How-To-Make-a-PapierMache-Mask>

- 1.) DECIDE which type of paper mache project you will create.
- 2.) Create your project and explain the steps you took
- 3.) Photograph your PAPER MACHE PROJECT from each side and submit it.

ADD PHOTOS HERE

Art Made from Food



Someone must have told the following artists not to play with their food way too many times, to the point that it became a rebellious habit that some might describe as a psychosis. Regardless of how they became inspired to use food as an art medium or subject, these food artists and sculptors have created some amazing food-scapes, paintings, sculptures and even entire rooms that are at times mouthwatering and at others stomach turning. With masterpieces like bacon villages and a pope made of pizza, here are the most creative food artists around who truly practice a strange art of

design.

<http://weburbanist.com/2009/01/08/food-art-and-food-artists/>

<http://www.finedininglovers.com/video/on-the-web/food-art-salt-installation/>

<http://www.telegraph.co.uk/news/picturegalleries/howaboutthat/3519419/Foodscapes-amazing-food-art-by-Carl-Warner.html> (View all images by clicking on photo menu)

<http://webecoist.momtastic.com/2008/12/15/food-artists-and-sculptors/>

ASSIGNMENT: Using inspiration from the artists, create 3 examples of your own food art. Photograph at a distance and up close and share below.

ADD PHOTOS HERE

ASSIGNMENT: Research and share work from an artist who is skilled in “Paper Mache” art Give a brief biography of the artist and sample (image) of their work.

ADD WORK HERE