

# **MODIFIED LIT110: AMERICAN LITERATURE**

## **THIS COUSE DOES NOT REQUIRE A FINAL EXAM**

# **SYLLABUS**

### **READ THESE INSTRUCTIONS NOW!**

#### **1.) YOUR ASSIGNMENTS ARE ON YOUR SYLLABUS SO...**

- a.) Download & Save it
- b.) Read it
- c.) For textual readings, use the "Access Class Downloads" link on your class page. Any additional links will be on your syllabus.

#### **2.) COMPLETING WORK**

- a.) Carefully read and get an understanding of what you are being asked to do
- b.) Keep work organized by week, clearly labeled and typed or copy/paste onto your syllabus
- c.) Math and hand done projects: photograph, scan or screenshot and copy/paste to your syllabus.
- d.) Keep images small so your file isn't too large to submit or save work as a PDF.
- e.) Use your class downloads and links as directed. Do not "Google" and plagiarize.
- f.) Go to "Student Services - IPAD/APPLE/GOOGLE Support" to learn to submit work in other formats.

#### **3.) SUBMITTING WORK**

- a.) **YOU MUST SUBMIT ALL SIX WEEKS AT ONCE.** Go to the website and select "Student Services" and then "Submit Work".
- b.) You must have completed all 6 weeks of work AND placed it on your syllabus to submit your work for grading using the online form.
- c.) You have two attempts at receiving a passing grade of "C" or better so submit your full effort original work. Work sent without a syllabus and/or disorganized will be rejected and issued a failing grade.
- d.) **MAILING WORK:** You may also COPY your work and MAIL the originals to IOHS, PO BOX 759, Saint Helena Island, SC 29920. Mailed work will not be returned and you must include your syllabus.

#### **4.) RECEIVING GRADES:**

- a.) The evaluator will grade each weekly assignment and average your grades.
- b.) You will receive a reply in about 5 business days. Do not call or email asking for us to verify your work.
- c.) If you have not received a reply in a week or need help, email "Homework Help" from website
- d.) Your weekly grades must average to a 2 ("C") or better to receive your credit.
- e.) **FINAL EXAMS:** Go to "Student Support – Request Final Exam" after you submit (Math & World LANG)

All components of your course must be completed by the end of the 8<sup>th</sup> week from the time of your registration. If you have a medical emergency or disability preventing you from completing your class, contact "Homework Help" and send an email to request up to a 2-week extension. For urgent matters call or text 773-499-2668 anytime.

## Plagiarism Statement

I understand that I must use research conventions to cite and clearly mark other people's ideas and words within my paper. I understand that plagiarism is an act of intellectual dishonesty. I understand it is academically unethical and unacceptable to do any of the following acts of which **I will be immediately expelled without refund**:

- To submit an essay written in whole or in part by another student as if it were my own.
- To download an essay from the internet, then quote or paraphrase from it, in whole or in part, without acknowledging the original source.
- To restate a clever phrase *verbatim* from another writer without acknowledging the source.
- To paraphrase part of another writer's work without acknowledging the source.
- To reproduce the substance of another writer's argument without acknowledging the source.
- To take work originally done for one instructor's assignment and re-submit it to another teacher.
- To cheat on tests or quizzes through the use of crib sheets, hidden notes, viewing another student's paper, revealing the answers on my own paper to another student through verbal or textual communication, sign language, or other means of storing and communicating information--including electronic devices, recording devices, cellular telephones, headsets, and portable computers.
- To copy another student's work and submit the work as if it were the product of my own labor.

### PRIMARY READINGS:

#### American Short Stories

#### STUDY THE ELEMENTS OF A SHORT STORY

[http://users.aber.ac.uk/jpm/ellsa/ellsa\\_elements.html](http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html)

### Week 1

#### READ: THE CURIOUS CASE OF BENJAMIN BUTTONS (with your downloads)

**ASSIGNMENT:** Support your answers

1. Does "The Curious Case of Benjamin Button" have a moral, or attempt to teach its readers a lesson of sorts? Explain and support your response with text.
2. What is the effect of the first-person narration, and why does the narrator reveal himself so minimally? Explain and support your response with text.
3. Is "Benjamin Button" funny, tragic, or both? Explain and support your response with text.
4. How sympathetic are you to Benjamin's character? As a reader, can you relate to him at all, despite the peculiarity of his circumstance? Explain and support your response with text.

5. What does "The Curious Case of Benjamin Button" teach us about the nature of age? Explain and support your response with text.
6. Well-executed short stories usually cover a short period of time. How is it that "Benjamin Button" functions well as a short piece yet covers the course of 70 years? Explain and support your response with text.
7. Why do you think Fitzgerald breaks his story into two parts? What effect does this structuring have on the story? Explain and support your response with text.

**ADD RESPONSE/S/ HERE**

W.W. Jacobs

### Read The Monkey's Paw

<http://www.americanliterature.com/Jacobs/SS/TheMonkeysPaw.html>

**Be detailed with your responses and give textual support.**

1. The question you've been waiting for all your life: If you were given three wishes, what would you wish for? Why doesn't anybody ever wish for unlimited wishes? Are there any ways that wish could backfire?
2. Do you think Mr. White's second wish came true? We never see an undead version of Herbert in the story, we only hear someone knocking on the White's door. Can you think of any other explanation for the sound?
3. If you were in Mr. and Mrs. White's position, would you wish for Herbert to come back to life? Why or why not?
4. Is Morris an untrustworthy guy? Is he trying to make Mr. White want the cursed paw?
5. This story helped horror-master Stephen King develop some of the plot elements and major themes that would win him a worldwide audience. Does the story inspire you to write a story of your own? What would you change? In what time period would you set it? What might your main character wish for?

**ADD RESPONSE/S/ HERE**

Week 2

Shirley Jackson

Read the American short story "The Lottery" (also a pdf download)

[http://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson\\_lottery.pdf](http://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf)

**Be detailed with your responses and give textual support.**

1. Were you surprised by the ending of the story? If not, at what point did you know what was going to happen? How does Jackson foreshadow the ending? Conversely, how does Jackson lull us

into thinking that this is just an ordinary story with an ordinary town?

2. In what way does the setting affect the story? Does it make you more or less likely to anticipate the ending?

3. In what ways are the characters differentiated from one another? Looking back at the story, can you see why Tessie Hutchinson is singled out as a "winner"?

4. What is the ritual of the scapegoat? In what way might Tessie be considered a scapegoat?

5. Jackson gives interesting names to a number of her characters. Explain the possible allusions or symbolism of EACH of these?

Delacroix

Graves

Summers

Bentham

Hutchinson

Warner

Martin

6. This is a different sort of story when you read it for the second time. What elements (such as Mrs. Hutchinson's attempt to have her daughter, Eva, draw with the family) take on a different meaning the second time through?

7. This story was published in 1948. Are there any cultural or historical events that Jackson might be commenting on here? Is this JUST a story about this particular time and place, or is she trying to say something important about human nature?

**ADD RESPONSE/S HERE**

**Nathaniel Hawthorne's**

**Read, "The Minister's Black Veil"**

<http://www.americanliterature.com/Hawthorne/SS/TheMinistersBlackVeil.html>

**Be detailed with your responses and give textual support.**

### **Questions**

1) How do we know this is allegory and a parable?

2) How do secrets play a role in this story? How is it similar to real life?

3) Does this town like the "change" in its minister? Would people have reacted the same if a non-authority figure wore the veil?

- 4) What is the significance of the topic of the first sermon Mr. Hooper gives with the veil on?
- 5) What is the definition of "black"/"white"? How does Hawthorne use these colors to add to the "Romantic" touch?
- 6) What is with Mr. Hooper's "sad" or "melancholy" smile? Hawthorne mentions this many times. Why is he smiling like this and so frequently?
- 7) What do Father Hooper's final words disclose about his possible reasoning for wearing the veil?
- 8.) What is the "message" of this parable?

**ADD RESPONSE/S HERE**

**Hawthorne's**

**"Young Goodman Brown"**

<http://www.americanliterature.com/Hawthorne/SS/YoungGoodmanBrown.html>

"Young Goodman Brown" is a moral allegory. Essentially, an allegory is an extended metaphor – using one thing to represent another – a story with dual meanings. Therefore, there is a surface or literal meaning as well as a secondary meaning. In other words, Hawthorne uses this moral allegory to reveal a moral lesson or lessons.

**Be detailed with your responses and give textual support.**

### **QUESTIONS**

- 1.) In detail, discuss each moral lesson you discover in the story.
- 2.) Young Goodman Brown's wife was named Faith, whom he had left behind to go into the forest. In taking the word "faith" in its literal meaning –to trust, did Goodman leave his faith behind when he went into the forest? Also, if this was a dream, why did he not recover to live a happy and blessed life?
- 3.) SYMBOLISM: What do the pink ribbons symbolize?
- 4.) What choices would you have made if you were Goodman?

**ADD RESPONSE/S/ HERE**

**Week 3**

**Alice Walker**

**Download and Read the short story, "Everyday Use" PDF**

**Be detailed with your responses and give textual support.**

1. When looking through the perspectives of Dee, Maggie and Mama, what is the focus of each woman's life? Compare and contrast the three different impressions.
2. Why does Dee want the dasher and other implements made by her family?
3. Describe the 'Lone Star' and 'Walk Around the Mountain' patterns containing scraps of dresses Grandma Dee had worn over 50 years ago, pieces of Grandpa Jattell's paisley shirts, Great Grandpa Ezra's Civil War uniform.
4. Dee (Wangero) had been offered a quilt when she went away to college but turned it down because it was old-fashioned. Why is she saying now that they're "priceless?"
5. Dee wanted to hang the quilts whereas Maggie would put them to everyday use. In your opinion, examine each point of view, whose purpose for the quilts is right?
6. Maggie said, "She can have them, Mama ... I can 'member Grandma Dee without the quilts." What is the reasoning behind Mama's decision to give the quilts to Maggie?
7. What message does this story give about the way an individual understands his or her present life in relation to his or her culture, traditions, and heritage?
8. How do the quilts reflect the family's history?

**ADD RESPONSE/S HERE**

**THE GIFT OF THE MAGI by O. Henry**

**Read and use for the assignment below**

**ASSIGNMENT:** Review these questions. Take time to create your responses.

1. What are instance of irony in the short story?
2. Several events happen in 3's – give 5 examples of this pattern and explain what you think is the significance of using 3's in the story.
3. Several passages in the story give subtle clues about Jim. Identify at least three passages that reveal aspects of Jim's character and explain their significance.
4. Why does the author make reference to the Queen of Sheba and King Solomon?

**ADD RESPONSE/S HERE**

**Week 4**

**John Steinbeck**

**Read your download, "The Pearl" PDF**

**Watch the movie: <http://www.youtube.com/watch?v=ef3xLaE4V6E>**

**Be detailed with your responses and give textual support.**

### **Literary Techniques**

1. How do the various animals, merchants and songs add to the imagery of the novel: the ants, the scorpion, the hissing snakes, the schools of fish and pearl buyers? What does the pearl symbolize at the beginning of the story?
2. How does Steinbeck characterize the doctor? How does he let the reader know that the white powder which the doctor administers to Coyotito is actually a poison which would kill the baby if the doctor did not return?
3. How does the priest function as a travesty of religion?
4. Why are the pearl buyers referred to as "fatherly" and "benevolent"? How does this contradict their real purposes? Are they also victimized?
5. Why are the "dark ones" and the "trackers" never identified? What is gained by Steinbeck's not identifying them?
6. A symbol can change its meaning during the course of a novel. How does the pearl change its meaning during the course of this novel?
7. Kino believes that it would be better to kill a person than to kill a canoe because a canoe has no relatives to revenge it. What types of values are operative in such a statement?
8. Kino and Juana function more or less on a primitive level in their lives and in their religion, yet they both want a church wedding and a christening for Coyotito. How are these values consistent with their lives? How are they contradictory?
9. Analyze the character of the doctor, the priest, and the pearl merchants. How are they victims of greediness? How do their actions show their greediness? Explain how they treat Kino and Juana before and after the discovery of the pearl. What judgments can be concluded regarding the fields of medicine, religion and business?

**ADD RESPONSE/S HERE**

## Conflict

*The Pearl* has each of the following types of conflict. **Identify the parts of the story that are an example of each type of conflict.**

10. **Person-against-self** - an internal conflict of feelings.
11. **Person-against-person** - the typical protagonist vs. antagonist scenario.
12. **Person-against-society** - the protagonist battles against the larger organizations of society (or a system of beliefs held by society).
13. **Person-against-nature** - the protagonist is threatened by a component of nature.
14. **Person-against-deity**-the protagonist is in a spiritual battle with evil v God
15. Of the five types of conflict, which one would you say is the primary type of conflict? Support your response.

## The Book's Ending

16. What do you think happens to Kino and Juana after they return to their village and throw the pearl into the ocean? Why do you think that?
17. Rewrite the ending to the story **(1 full page)**

**ADD RESPONSE/S HERE**