

SELECTED CONTEMPORARY AFRICAN-AMERICAN WRITERS

	CYRUS COLTER
RAYMOND ANDREWS	J. CALIFORNIA COOPER
TINA McELROY ANSA	STEVEN CORBIN
MAYA ANGELOU	SAMUEL DELANY
DORIS JEAN AUSTIN	NORA DeLOACH
JAMES BALDWIN	WILLIAM DEMBY
TONI CADE BAMBARA	ERIC JEROME DICKEY
HAL BENNETT	MELVIN DIXON
ELEANOR TAYLOR BLAND	RITA DOVE
DAVID BRADLEY	LARRY DUPECHAN
GWENDOLYN BROOKS	GRACE EDWARDS
CECIL MORRIS BROWN	LONNE ELDER
CLAUDE BROWN	RALPH ELLISON
ED BULLINS	PERCIVAL EVERETT
OCTAVIA BUTLER	A. R. FLOWERS
BEBE MOORE CAMPBELL	CHARLES FULLER
BARBARA CHASE-RIBOUD	ERNEST J. GAINES
ALICE CHILDRESS	NIKKI GIOVANNI
PEARL CLEAGE	MARITA GOLDEN
MICHELLE CLIFF	TERRIS GRIMES
LUCILLE CLIFTON	BILL GUNN
WANDA COLEMAN	JAMES EARL HARDY

E. LYNN HARRIS

ROBERT HAYDEN

GAR ANTHONY HAYWOOD

CHESTER HIMES

CHARLES JOHNSON

GAYL JONES

JUNE JORDAN

WILLIAM MELVIN KELLEY

RANDALL KENAN

JOHN OLIVER KILLENS

JAMAICA KINCAID

AUDRE LORDE

CLARENCE MAJOR

PAULE MARSHALL

DIANE MCKINNEY-WHETSTONE

REGINALD MCKNIGHT

TERRY McMILLAN

TONI MORRISON

WALTER MOSLEY

ALBERT MURRAY

WALTER DEAN MYERS

GLORIA NAYLOR

BARBARA NEELY

GWENDOLYN PARKER

SUZAN-LORI PARKS

ALEXS D. PATE

ANN PETRY

GARY PHILLIPS

DARRYL PINKNEY

ISHMAEL REED

JEWELL PARKER RHODES

SONIA SANCHEZ

DORI SANDERS

SAPPHIRE

NTOZKE SHANGE

CHARLOTTE WATSON SHERMAN

APRIL SINCLAIR

PAMELA THOMAS-GRAHAM

ALICE WALKER

VALERIE WILSON WESLEY

DOROTHY WEST

JOHN EDGAR WIDEMAN

JOHN ALFRED WILLIAMS

SHERLEY ANNE WILLIAMS

AUGUST WILSON

SHAY YOUNGBLOOD

Selected Titles on African American Literature

THE APOCALYPSE IN AFRICAN AMERICAN FICTION / by Maxine Lavon Montgomery

813.09 M788

AUTHENTIC BLACKNESS: the folk in the new Negro renaissance / by Martin Favor

810.9 F275

BLACK IMAGINATION AND THE MIDDLE PASSAGE / edited by Maria Diedrich, Henry Louis Gates, Jr., Carl Pedersen

809 B6275-3

THE BLUES DETECTIVE: a study of African American detective fiction / by Stephen Soitos

813.09 S683

BRIDGING THE AMERICAS: the literature of Paule Marshall, Toni Morrison and Gayle Jones / by Stelamaris Coser

813.09 C834

CANAAN BOUND: the African-American great migration novel / by Lawrence R. Rogers

813.09 R691

COLOR & CULTURE: Black writers and the making of the modern intellectual / by Ross Posnock

810.9 P855

CROSSING BORDERS THROUGH FOLKLORE: African American women's fiction and art / by Alma Billingslea-Brown

813.09 B598

"DOERS OF THE WORD": African-American women speakers and writers in the North (1830-1880) / by Carla L. Peterson

810.9 P4845 1998

FURIOUS FLOWERING OF AFRICAN AMERICAN POETRY/ edited by Joanne V. Gabbin

811.09 F9845

I KNOW WHAT THE RED CLAY LOOKS LIKE: the voices and vision of Black American women writers / by Rebecca Carroll

810.9 C319

THE SECOND BLACK RENAISSANCE: essays in Black literature / by C.W.E. Bigsby

810.9 B594-1

THE SOUTH IN BLACK AND WHITE: race, sex, and literature in the 1940's / by McKay Jenkins

810.9 J53

THE TRAGEDY AND COMEDY OF RESISTANCE: reading modernity through Black women's fiction / by Carole Anne Taylor

813.09 T239

SWING LOW: Black men writing / compiled by Rebecca Carroll

810.9 S9785

WE WEAR THE MASK: African Americans write American literature, 1760-1870 / by Rafia Zafar

810.9 Z17

BLACK CULTURE AND THE HARLEM RENAISSANCE / by Cary D. Wintz

810.9 W794

WARRIORS, CONJURERS AND PRIESTS : defining African-centered literary criticism / by Joyce A. Joyce

810.9 J89

SIGNIFYING MONKEY: a theory of Afro-American literary criticism / by Henry Louis Gates, Jr.

810.9 G259-1

CRITICISM AND THE COLOR LINE: desegregating American Literary studies / edited by Henry B. Wonham

810.9 C9338

A RENAISSANCE IN HARLEM : lost voices of an American community / edited by Lionel C. Bascom

810.9 R3935

AFRICAN AMERICAN LITERATURE: an anthology / compiled by Demetrice A. Worley, Jesse Perry Jr.

810.8 A2583 1998

CROSSING THE DANGER WATER: three hundred years of African-American writing / edited by Deirdre Mullane

810.8 C9518

DARK SYMPHONY: Negro literature in America / edited by James A. Emanuel
and Theodore L. Gross
810.8 E53

AFRICAN AMERICAN LITERARY CRITICISM, 1773 TO 2000 / edited by Hazel
Arnett Ervin
810.9 A2575-3

LOOSE CANONS: notes on the culture wars / by Henry Louis Gates, Jr.
810.9 G259-2 555

STRONG SOULS SINGING: African American books for our daughter and our
sisters / edited by Archie Givens
810.2 S9245 (also x028 S9245)

SPIRITED MINDS: African American books for our sons and our brothers /
edited by Archie Givens
810.2 S7595

WILD WOMEN DON'T WEAR NO BLUES: Black women writers on love, men and
sex /
edited by Marita Golden
810.8 W6685

CLAIMING THE HERITAGE: African-American women novelists and history/ by
Missy Dehn Kubitschek
813.09 K948